

**FOR IMMEDIATE RELEASE**

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New York, 9/20/2020

**ArtFormsUs launches publicly with “*Project Projection*”, a visually**

**powerful selection of artworks illuminating a Harlem backdrop**

*Emanating from an ongoing cultural conversation, 11 Harlem-based artists*

*introduce their respective works in a nocturnal showing Saturday, September 26*

A group of multi-national, multi-talented artists residing in Harlem began a monthly meet-up to converse about art and their roles as Agents of Culture. With the onset of Covid 19, meetings became Zoom-based and more frequent.

Sensitive to the community’s need to experience art, and the artists’ need to commune with their audiences in these uncertain times, “**Project Projection**” emerged: An evening of art illuminating a vacant storefront, with the ideal venue provided by Harlem restaurant **Settepani**, (196 Malcolm X Boulevard, at 120th St).

The public is invited to attend **“Project Projection”,** the official public launch of **ArtFormsUs** on **Saturday, September 26, at 7:30**, presenting a selection of works from the multi-talented, multi-media participants including visual artist **Allicette Torres,** inaugurating her fiery video “*And the Rockets…*”, while photographer **Undine Groeger** presents images examining “reconciliation”; artist **Viviane Rombaldi Seppey** and mixed-media artist **Sade Boyewa El** project sensitive works of the inner lives of people and places both familiar and not, while collage/media artists **Capucine Bourcart** and **Tomo Mori** create contemplative wholes from fragments of memories. Photographer **Salem Krieger** reinvents language in a forceful baptism by fire, as **Dominque de Cock** uses smoke and fragile tissue paper support to capture traces of the ephemeral. Multi-media artist **Noreen Dean Dresser** confronts the commercial inroads against the natural world with paint and postage stamps. Conceptual artist **Xavier Roux** engages the personal connection, and sculptor **Leah Poller** explores the personal using hyper-figurative portraiture to reveal inner thoughts.

The rich, cultural tapestry of these artists is woven, thread by thread, in a stimulating nighttime projection offered to invited guests and passersby to illuminate the cultural strength of this neighborhood. **“Project Projection”** providesa cohesive whole arising from disparate parts which keep our communities alive and in communication with each other.

FOR FURTHER INFORMATION:
Web site: **www.ArtFormsUs.com**

Email: **ArtFormsUs@gmail.com**

ABOUT:

**ArtFormsUs** is a collective of Harlem-based artists who meet regularly in an open conversation about their artistic paths and their roles as Agents of Culture. This “work in progress” gives shape and form to a community of ideas and experiences in the creative realm.

**ArtFormsUs** thanks Settepani, One Life Wellness, solutionsNOW, Harlem Heritage Tours and BLACKISSUESISSUESISSUES™ for their sponsorship.

**We adhere to all state mandated social distancing and mask wearing protocols.**